**Daniel H. BYUN**

Ph.D.

Film Director

Professor, Dep. of Film, TV and Multimedia in Sung Kyun Kwan University, Seoul, KOREA

Director, Trans-Media Institute

**Education**

B.A. in French Literature, Korea University, Seoul, KOREA

Studied Filmmaking in Korean Film Academy, Seoul, KOREA

M.F.A. University of Paris 8, Paris, FRANCE

Graduated French National Film School (FEMIS), Paris, FRANCE

Ph.D in Aesthetics, University of Paris 1, Paris, FRANCE

**Publication**

2018 *“Transmedia Storytelling” in a Digital Media Era*, LAP LAMBERT Publishing

**Articles**

2016 *A systematization of the Concept of Transmedia: Update, Reinterpretation and*

*Redefinition of the Concept,* International Journal of Journalism & Mass

Communication

2016 *An Exploration of the Concept of Transmedia Storytelling in the United States and*

*South Korea,* The International Journal of Multimedia & Its Applications (IJMA)

**Short Films**

1991 *Homo Videocus* (16mm, 25min.)

Jury’s Award and Critic's Choice Award, Clermont-Ferrand Film Festival

Jury’s Grand Prix Award, Montecatini Film Festival

Grand Prize, San Francisco International Film Festival, Short Film Competition

Official Selection, Oberhausen, New York International Film Festival

1995 *Bruno Rudant, Age 34* (16mm, 25min.)

Grand Prize, Vendome International Documentary Film Festival (France)

Grand Prize, Gentille Film & Video Festival, Documentary Competition (France)

1996 *Birthday* (35mm, 10 min.)

##### Official Selection, Oberhausen International Film Festival

Official Selection, Karlovy Vary International Film Festival (Czechoslovakia)

Official Selection, Pusan International Film Festival (Korea)

1997 *Orson* (35mm, 51min.)

Graduation thesis film, FEMIS

Official Selection, Pusan International Film Festival (Korea)

**Feature Films**

2000 *Interview* (Cine 2000, 108 min.)

The first Asian Film to be certified as Dogme Film

Official Selection, Shanghai, Gothenburg, Hong Kong and Sao Paulo International

Film Festival.

New Director’s Award, 1st Pusan Film Critics Award

Number of domestic audience: 157,431

2004 *The Scarlet Letter* (35mm, 120min.)

Closing Film in Pusan International Film Festival (Korea)

Official Selection, Vladivostok International Film Festival (Russia)

Number of domestic audience: 1,475,592

2009 *Five Sense of Eros* (Digital, 130 mn)

Film “omnibus” with 5 short films

Number of domestic audience: 965,529

2018 *High Society* (Digital, 130 mn)

Worldwide release by Netflix

Number of domestic audience: 766,104

**Multimedia Performancee**

2011 *Interview with Isang Yun* (Contemporary Dance / Media Art)

Korean Dance Awards - Ministry of Culture, Sports and Tourism Award

Benois de la Dance - Best Choreographer Nominee, Bolshoi Moscow, CCCP

2012 *Madam Freedom 2012* (Contemporary Dance / Media Art)

2014 *The Last Supper* (Contemporary Dance / Interactive Media Performance)

**Opera**

2014 *Yun, Dong-Joo : Sky, Wind, Star and Poetry* (HWANG Sung-gon)

Osaka International House Foundation, Osaka, Japan

2017 *The Dream of Liu-Tung* (Isang YUN)

Tong-Young International Music Festival 2017, Opening performance

**Interactive Performance**

2019 *TechiEon* (Traditional Martial Arts / AI-based Augmented Reality)

Ars Electronica Festival 2019, Linz, Austria

**Exhibition**

2015 *70mK\_70 million KOREANS* (Media Exhibition)

Hi! Seoul Festival 2015 - Opening Exhibition, Seoul Place

2018 *70mK\_just simply KOREA* (Media Exhibition)

PyeongChang Winter Olympics 2018, Olympic Festival Park

**Daniel H. BYUN**

Danirl H. BYUN was Born in Kwangju, Korea. He studied the cinema at University of Paris 8 and FEMIS, the French National Film School and acquired Doctor of Philosophy in Art at Paris 1. His films received a lot of attention in the Korean film scene for its unique subject matter and narrative structure. His last feature film <High Society> was worldwide released by Netflix. Daniel H. Byun conveived “cinematic performance” and applied to some ‘dance/interactive media’ project as *Madame Freedom, Interview with Isang Yun* etc. He founded TMI(Trans-Media Institute) and work on *70 million KOREANS* interview project since 2012.

