



Sungkyunkwan University (SKKU) International Summer Semester (ISS) 2022

[Korean Cinema World Rising]

SHORT COURSE DESCRIPTION

A study of the best Korean movies, genres, films directors and actors from an international point of view. We will discover a fresh new understanding of their success around the world (including international Korean series).

We will watch and talk about Korean films, in an international comparative perspective : their styles, aesthetics and artistic talents. Language : simple English. (Korean films with English subtitles).

READING MATERIALS

No previous reading. But a few basic articles about Korean cinema provided by the Korean Film Council (Economical and historical backgrounds and topics such as melo, realism, star system, woman, etc) will be provided during the course.

COURSE REQUIREMENTS AND GRADING

Presentations – 20 %

Participation and quizz - 20%

Attendance - 10%

Final test – 50%

For the presentations (about a scene, a film, a genre or a film director) teamworks are possible.

Excessive absences, tardiness, academic dishonesty, unrespectful behaviors will lead to F.

COURSE SCHEDULE

– WEEK I –

Monday (27 June)

Questioning : Why and when Korean cinema is rising all around the world ?

Overview of scenes of the most famous Korean films and most famous actors.

Introduction to the methodology of film critic and film analysis.

Tuesday (28 June)

Introduction to the Korean cinema backgrounds in the international context (the beginning and the challenges)

Overview old Korean silent films and the firsts “talkies”.

Students presentations of films and discussion.

Wednesday (29 June)

Genre in Korean cinema : Aesthetic of melodrama and family contents

Overview of famous Korean melo.

Students presentations of films and discussion.

Thursday (30 June)

Auteur in Korean Cinema : Bong Joon-ho or the globalized filmmaker
Overview of specific scenes from Bong Joon-ho films, comparison with others film directors.
Students presentations of films and discussion.

– WEEK II –

Monday (4 July)

The Star-system and the famous actors (from the 1960's to now) : differences with Hollywood and European cinemas.
Overview of famous films from this period.
Students presentations of films and discussion.

Tuesday (5 July)

Genre film in Korean cinema : Horror films.
Overview of best Korean horror films. Comparison with world horror films.
Students presentations of films and discussion.

Wednesday (6 July)

Auteur in Korean cinema : Lee Chang-dong and realism
Overview of specific sequence of Lee Chang-dong films.
Students presentations of films and discussion.

Thursday (7 July)

Genre films in Korean Cinema : Science Fiction
Overview of best Korean SF films and series. Comparison with world SF films.
Students presentations of films and discussion.

– WEEK III –

Monday (11 July)

Riding the pop wave : Korean films and series : from “Train to Busan” to “Squid Game”
Overview of films and series especially popular in the world. Why? When? How?Who?
Students presentations of films and discussion.

Tuesday (12 July)

Auteur in Korean cinema : Hong Sang-soo or boys meet girls, and the French Touch.
Overview of specific scenes from Hong Sang-soo films
Students presentations of films and discussion.

Wednesday (13 July)

Genre films in Korean Cinema : Action and disaster films : challenge Hollywood?
Overview of best Korean Action and disaster films. Their style compare to others standards in the genre.
Students presentations of films and discussion.

Thursday (14 July)

Auteur in Korean cinema : Park Chan-wook and postmodernity as a world problem.
Overview of specific scenes from Park Chan-wook films.
Students presentations of films and discussion.

Friday (15 July)

Genre films in Korean Cinema : comedies (a comparative understanding).

Overview of best Korean comedies films and famous comic actors.

Students presentations of films and discussion.

– WEEK IV –

Monday (18 July)

The future of Korean Cinema in the World : economic challenges (OTT, metaverse, etc.)

General Q&A related to full course.

Students presentations of films and discussion.

Tuesday (19 July)

Final exam