



Sungkyunkwan University (SKKU) International Summer Semester (ISS) 2018

Korean Cinema and Contemporary Korean Society

Prof. Youngeun Jang, Sungkyunkwan University

SHORT COURSE DESCRIPTION

This course is aimed to examine the issues having emerged in Korean society since 2000 through reviewing relevant movies in an effort to diagnose the present and forecast the future of Korea. In particular, a focus is placed on the values and lives of the Koreans in Korea that has entered into a multi-cultural society and thus on a way to internationally balanced perspective and the value of integration and collaboration will be sought.

READING MATERIALS

The course has no previous materials of reading.

COURSE REQUIREMENTS AND GRADING

This course is made up of lectures and group project. Each student group has to make a presentation at least once. Topic for presentation can be chosen in each group, but has to be related to the contents of lecture. It is expected that presentation will reflect a group's perspective on a specific issue or topic. In addition, each team has to establish its own stance on the theme of lecture and debate with other groups. No assignment will be given to individual students and final test will be given once in the last week of the course.

Attendance(20%), Team Project(40%), Test(40%)

COURSE SCHEDULE

– WEEK I –

Tuesday (26 June)

Ode to My Father and Contemporary Korean History

Wednesday (27 June)

Mother and Korean Family(1)

Thursday (28 June)

A Taxi Driver and Democratization(1)

Friday (29 June)

Along With the Gods and Korean Religion

– WEEK II –

Monday (2 July)

Masquerade and Korean Leadership Styles

Tuesday (3 July)

Steel Rain and Reunification

Wednesday (4 July)

New World and Social Justice

Thursday (5 July)

Sunny and Korean Teenager

– WEEK III –

Monday (9 July)

The Throne and Korean Family(2)

Tuesday (10 July)

The Characteristics of Korean Movie Theater

Wednesday (11 July)

1987: When the Day Comes and Democratization(2)

Thursday (12 July)

The Beauty Inside and Lookism

– WEEK IV–

Monday (16 July)

Train to Busan and Disaster film

Tuesday (17 July)

Final Test

Wednesday (18 July)

The Future of Korean Cinema