



Sungkyunkwan University (SKKU) International Summer Semester (ISS) 2019

# Korean Cinema and Contemporary Korean Society

Prof. Youngeun Jang, Sungkyunkwan University

## SHORT COURSE DESCRIPTION

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This course is aimed to examine the issues having emerged in Korean society since 2000 through reviewing relevant movies in an effort to diagnose the present and forecast the future of Korea. In particular, a focus is placed on the values and lives of the Koreans in Korea that has entered into a multi-cultural society and thus on a way to internationally balanced perspective and the value of integration and collaboration will be sought.

## READING MATERIALS

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The course has no previous materials of reading.

## COURSE REQUIREMENTS AND GRADING

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This course is made up of lectures and group project. Each student group has to make a presentation at least once. Topic for presentation can be chosen in each group, but has to be related to the contents of lecture. It is expected that presentation will reflect a group's perspective on a specific issue or topic. In addition, each team has to establish its own stance on the theme of lecture and debate with other groups. No assignment will be given to individual students and final test will be given once in the last week of the course.

Attendance(20%), Team Project(40%), Test(40%)

## COURSE SCHEDULE

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### – WEEK I –

Thursday (27 June)

Ode to My Father and Contemporary Korean History

Friday (28 June)

Mother and Korean Family(1)

### – WEEK II –

Monday (1 July)

Along With the Gods and Korean Religion

Tuesday (2 July)

A Taxi Driver and Democratization(1)

Wednesday (3 July)

The Throne and Korean Family(2)

Thursday (4 July)

1987: When the Day Comes and Democratization(2)

– WEEK III –

Monday (8 July)

Train to Busan and Disaster film

Tuesday (9 July)

The Handmaiden and Gender inequality(1)

Wednesday (10 July)

Misbehavior and Gender inequality(2)

Thursday (11 July)

The Spy Gone North and Reunification(1)

– WEEK IV–

Monday (15 July)

Steel Rain and Reunification(2)

Tuesday (16 July)

The Characteristics of Korean Movie Theater

Wednesday (17 July)

Miss Beak and Gender inequality(3)

Thursday (18 July)

Final Test

Friday (19 July)

The Future of Korean Cinema