



Sungkyunkwan University (SKKU) International Summer Semester (ISS) 2017  
"New Experience, New Engagement"

## **Korean Cinema and Contemporary Korean Society**

Prof. Youngeun Jang, SUNG KYUN KWAN UNIVERSITY

### **SHORT COURSE DESCRIPTION**

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This course is aimed to examine the issues having emerged in Korean society since 2000 through reviewing relevant movies in an effort to diagnose the present and forecast the future of Korea. In particular, a focus is placed on the values and lives of the Koreans in Korea that has entered into a multi-cultural society and thus on a way to internationally balanced perspective and the value of integration and collaboration will be sought.

### **READING MATERIALS**

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The course has no previous materials of reading.

### **COURSE REQUIREMENTS AND GRADING**

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This course is made up of lectures and group project. Each student group has to make a presentation at least once. Topic for presentation can be chosen in each group, but has to be related to the contents of lecture. It is expected that presentation will reflect a group's perspective on a specific issue or topic. In addition, each team has to establish its own stance on the theme of lecture and debate with other groups. No assignment will be given to individual students and final test will be given once in the last week of the course.

Attendance(20%), Team Project(40%), Test(40%)

### **COURSE SCHEDULE**

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#### **- WEEK I -**

Tuesday (27 June)

Ode to My Father and Contemporary Korean History

Wednesday (28 June)

Mother and Korean Family(1)

Thursday (29 June)

The Attorney and Democratization

Friday (30 June)

Secret Sunshine and Korean Religion

– WEEK II –

Monday (3 July)

The Characteristics of Korean Movie Theater

Tuesday (4 July)

Masquerade and Korean Leadership Styles

Wednesday (5 July)

Secret Reunion and Reunification

Thursday (6 July)

Helpless and Financial Crisis

Friday (7 July)

New World and Social Justice

– WEEK III –

Monday (10 July)

Veteran and Social Network Services

Tuesday (11 July)

Sunny and Korean Teenager

Wednesday (12 July)

Punch and Multi-Cultural Society

Thursday (13 July)

The Throne and Korean Family(2)

Friday (14 July)

Final Test

– WEEK III –

Monday (17 July)

The Future of Korean Cinema